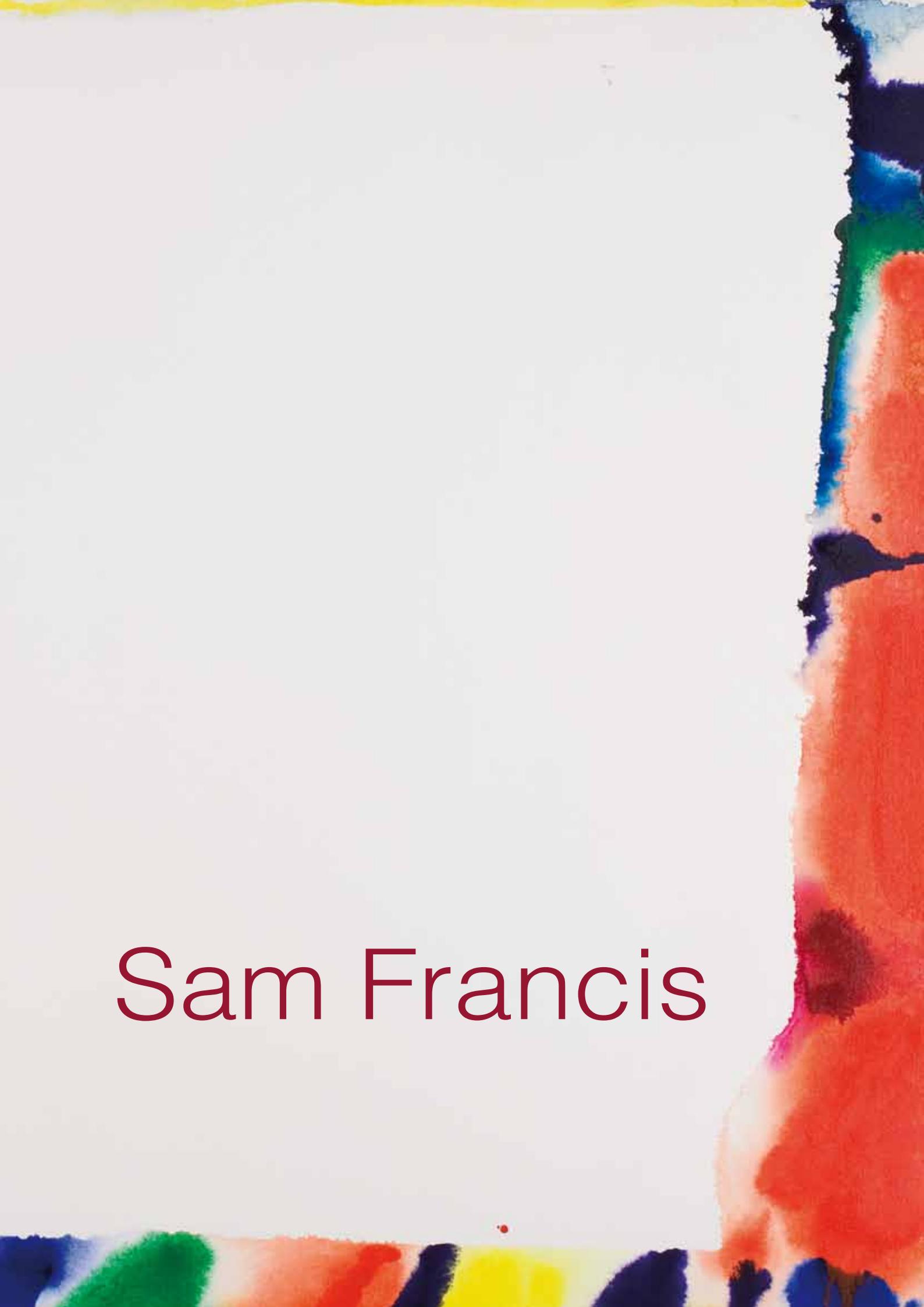


Sam Francis



Sam Francis

Opere scelte - Selected works 1956 - 1991

Mostra a cura di: Carlo Repetto e Saverio Repetto

Catalogo a cura di: Paolo Repetto

Progetto grafico: Michela Zerrilli

Grazie a - Thanks to:

Jutta Müller, Baukunst Galerie
Heike Grossmann, Galerie Thomas
Matteo Lampertico Arte antica e moderna
Galerie L.C.
Giuseppe Paccagnini
Galerie Gianna Sistu
Mario Soria, Galleria Eidos
Galleria Tega

Un particolare ringraziamento a - Special thanks to:

Debra Burchett-Lere, Director-Editor Sam Francis Foundation
Glendale, California 91202 (USA)

Crediti fotografici - Photograph credits:

Garner Tullis, Richard Tullis II and Lee Fatherlee Studio

I pensieri di Sam Francis sono tratti da - Aphorisms from:

Pontus Hulten, "Sam Francis", 1992, Edition Cantz, Kunst und Ausstellungshalle der Bundesrepublik Deutschland.

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Sam Francis

*Opere scelte - Selected works 1956 - 1991
20 settembre - 9 novembre 2008*

THE FRAGRANCE OF THE STARS

Among the great protagonists of American painting in the second half of the twentieth century, Sam Francis (San Mateo 1923 – Santa Monica 1994) strikes with the freshness of the colors, the lightness of the forms, the transparency of his galaxies. Silk and light, light and silver. Like few others, he has been able to conjugate the Western world with the orient, the European traditions with the Japanese meditation, the momentum of the action painting with Zen reflexions. A man happy to travel, always looking for beauty, there where the spirit becomes matter, and matter spirit. Like the rainbow, his opera is a vast arch that impresses on the firmament of our mind the essential forms and colors; a bridge of light, able to connect the most far-off civilizations, the most diverse traditions, the most variegated emotions.

An ardent reader of *Moby-Dick*, Sam Francis loved to liken his pencil to the harpoon with which captain Achab hunts for the white whale. Searching for the Whole, the Absolute, on the research for infinity. With the immense universe of conscience and subconscious, he has played like an archaic and happy god; thinking and producing through the fundamental elements: the earth, water, air, and fire: the office where Hermes, the god whom he loved most, accomplished uninterrupted transformations. Thinking and painting with the primal colors: red, yellow and blue, modulated in an immobile turbine of ice and crystal. His pictorial instruments have been a piece of sun, airy, flourishing, blinding; barely touching the surface it has become a prisma of chromatic light, a diamond of thousands reverberations and transparencies and refractions: all colors embrace each other, the white smiles - often a vast, central white - the black drips; in the tapestry of a new firmament, through able dripping and veils of red, green, violet, orange and blue overlapping one another. Microcosmos and macrocosmos connect. The small drop lain out on the sheet could be a planet near and far; a sphere is a world, a stroke of a brush is the bend of an entire atmosphere. The arch of a variegated spray appears like an astronomically galaxy, a painting can be a universe, the universe is a painting. Since the colors are stellar messages, and the beauty is the voice of the cosmos. Since the sun is the candle of the world, and the last words "will be those of the stars."

Tra i grandi protagonisti della pittura americana del secondo Novecento, Sam Francis (San Mateo 1923 – Santa Monica 1994) spicca per la freschezza dei colori, la leggerezza delle forme, la trasparenza delle sue galassie. Seta e luce, luce e argento. Come pochi, ha saputo coniugare l’Occidente con l’Oriente, la tradizione europea con la meditazione giapponese, l’impeto dell’action painting con la riflessione Zen. Felice viaggiatore, sempre alla ricerca della bellezza, là dove lo spirito diviene materia e materia spirito. Come l’arcobaleno, la sua opera è un vasto arco che imprime sul cielo delle nostre coscienze le forme e i colori essenziali; un ponte di luce, capace di collegare le civiltà più distanti, le tradizioni più diverse, le emozioni più variegate.

Appassionato lettore di *Moby-Dick*, Sam Francis amava paragonare il suo pennello all’arpione con il quale il capitano Achab caccia la balena bianca. Alla ricerca del Tutto, dell’Assoluto, alla ricerca dell’infinito. Con l’immenso universo della coscienza e dell’inconscio, egli ha giocato come un arcaico e felice dio; pensando e producendo attraverso gli elementi fondamentali: la terra, l’acqua, l’aria, il fuoco: l’officina dove Ermes, il dio che più amava, compie ininterrotte metamorfosi. Pensando e dipingendo con i colori primari: il rosso, il giallo, il blu, modulati in un turbine immobile di ghiaccio e cristallo. I suoi strumenti pittorici sono stati un pezzo di sole, efflorescente, lieve, abbagliante; appena sfiorata, la superficie è diventata un prisma di cromatica luce, un diamante di mille riverberi, e trasparenze e rifrazioni: tutti i colori si abbracciano, il bianco sorride - sovente un bianco vasto, centrale - il nero sgocciola; nell’arazzo di un nuovo firmamento, attraverso sapienti colate e velature, si sovrappongono il rosso, il verde, il viola, l’arancione, l’azzurro. Microcosmo e macrocosmo coincidono. La piccola goccia disposta sul foglio può essere un pianeta vicino e remoto; una sfera è un mondo, una pennellata è la curva di un’intera atmosfera. L’arco di uno spruzzo variegato appare come un’immensa galassia, un dipinto può essere l’universo, l’universo è un dipinto. Poiché i colori sono messaggi stellari, e la bellezza è la voce del cosmo. Poiché il sole è la candela del mondo, e le ultime parole “saranno quelle delle Stelle.”

Paolo e Carlo Repetto

catalogo delle opere

*Painting is my silent wildfire of Bliss.
I am carrying stellar songs about with me*

*La pittura è il mio sacro silenzio di Felicità.
Sto trasportando canzoni stellari con me*



Senza titolo, 1956
Acrilico su carta
76x57 cm
SF 56-051



Senza titolo, 1958
Acquarello su carta
35,6x43 cm
SF 58-281

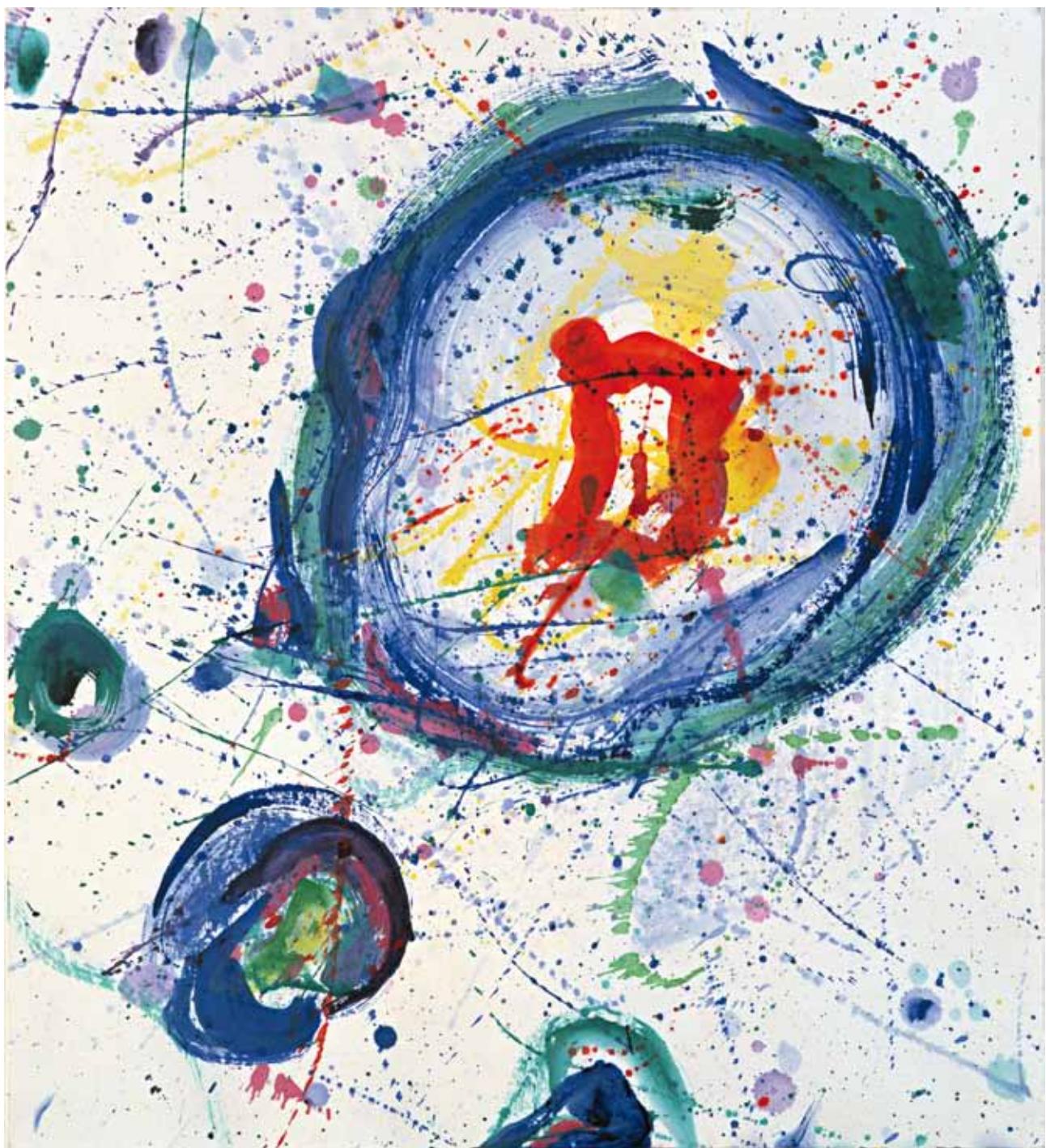


Senza titolo, 1959
Tempera su carta
40x30 cm
SF 59-395





Radiographie blue, 1960
Acrilico su carta
56x31 cm
SF 60-44



Selfportrait, 1962
Tempera all'uovo su carta
50x45 cm
SF 62-138



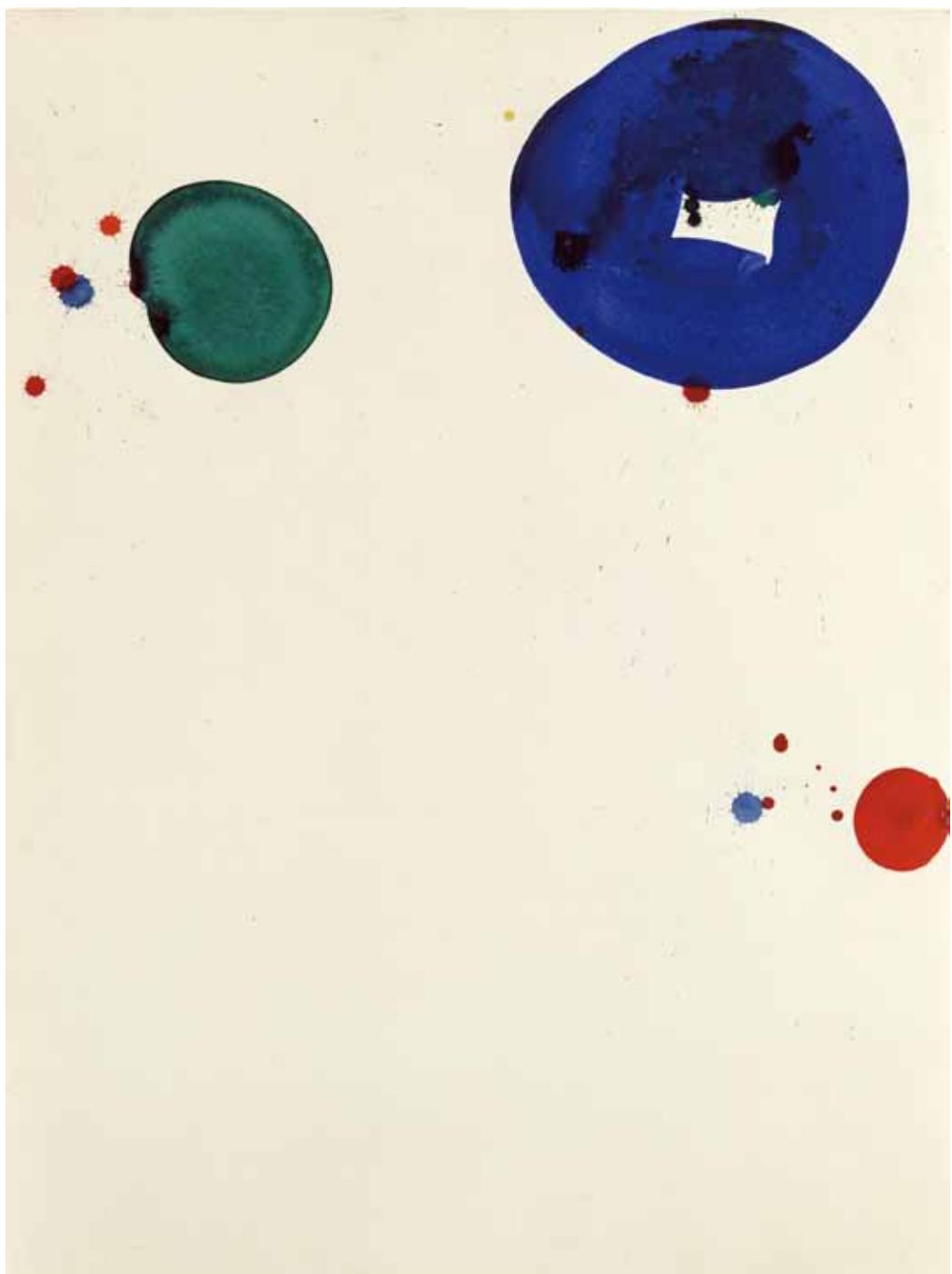
Da "Pasadena Box", 1963-64
Acrilico su carta
10,2x13,8 cm
SF 64-613

*Just one flower,
and the whole cosmos is fragrant*

Basta un fiore, e tutto il cosmo è profumato



Senza titolo, 1963
Acrilico e aquarello su carta
33,5x24 cm
SF 63-100



Senza titolo, 1963
Acrilico su carta
64x47,5 cm
SF 63-049



Senza titolo, 1964
Acrilico su carta
57x76 cm
SF 64-138





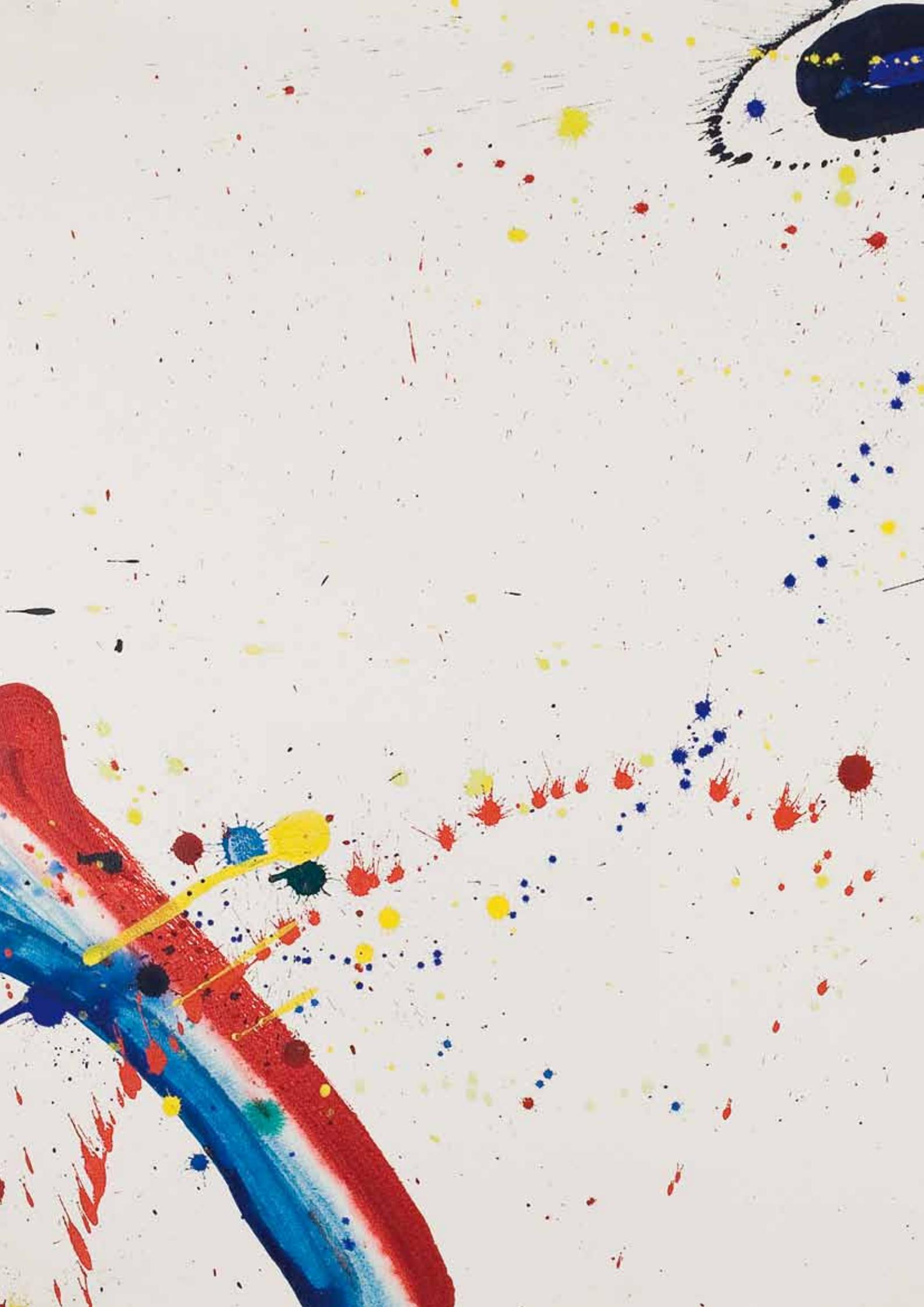
Pri-Rain, 1964
Gouache su carta
57,1x75,6 cm
SF 64-592

The irresistible fire of smiles

Il fuoco irresistibile dei sorrisi



Bright Ring, 1964
Acrilico su carta
76x55 cm
SF 64-546





Senza titolo - Tokio, 1964
Acrilico su carta
52x69 cm
SF 64-064



Senza titolo, 1964
Olio su legno
22x16 cm
SF 64-29



Senza titolo, 1965
Acrilico su carta
77x57 cm
SF 65-053



Tokio, 1965
Acrilico su carta
32x20 cm
SF 65-650



Senza titolo, 1965
Acrilico su carta
102,5x70 cm
SF 65-123



Senza titolo, 1965
Acrilico su carta
69x103 cm
SF 65-124



Senza titolo, 1965
Gouache su carta
55,9x26,7cm
SF 65-041

*The bells of the nebulae
lead us in deeper waters*

*Le campane delle nebulose
ci conducono in acque più profonde*



Senza titolo, 1966
Acrilico su carta
76,5x56 cm
SF 66-032





Senza titolo, 1968
Acrilico su carta
57,2x78,7 cm
SF 68-131

*The space at the center of these
paintings is reserved for you*

Lo spazio al centro di questi dipinti è per te



Senza titolo, 1968
Tecnica mista su carta
70x104 cm
SF 68-020



Senza titolo, 1968
Acrilico su carta
30,5x45,5 cm
SF 68-009

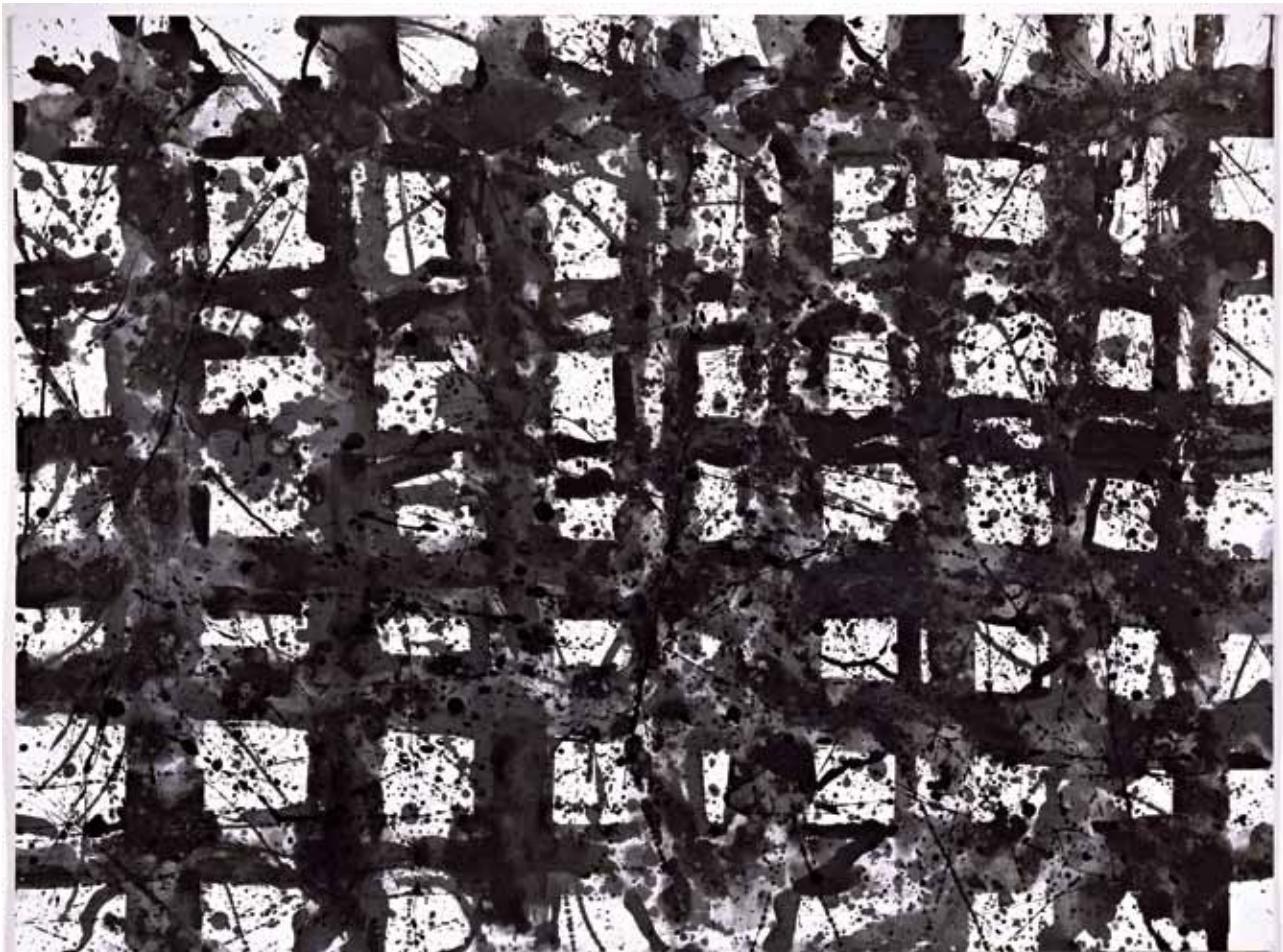


Santa Monica I, 1972
Acrilico su tela
162,5x113,3 cm
SFP 72-15





Senza titolo, 1971
Acrilico su carta
55,9x76,2 cm
SF 71-1024



Senza titolo, 1977
Acrilico su carta
70,5x101,5 cm
SF 77-926



Senza titolo, 1976
Acrilico su carta
74,9x58,4 cm
SF 76-338

*Colors are stellar messages
I colori sono messaggi stellari*



Senza titolo, 1977
Acrilico su carta
56x75,5 cm
SF 77-087



Senza titolo, 1980
Acrilico su carta
36,5x12 cm
SF 80-1216



Senza titolo, 1986
Acrilico su tela
152x91 cm
SFP 86-112



Senza titolo, 1980

Acrilico su tela

310x635 cm

SFP 80-46





Senza titolo, 1983
Acrilico su tela
180x120cm
SFP 83-351



Senza titolo, 1988
Acrilico su tela
10x18cm
SFP 88-274



Senza titolo, 1989
Acrilico su tela
173x62 cm
SFP 89-009



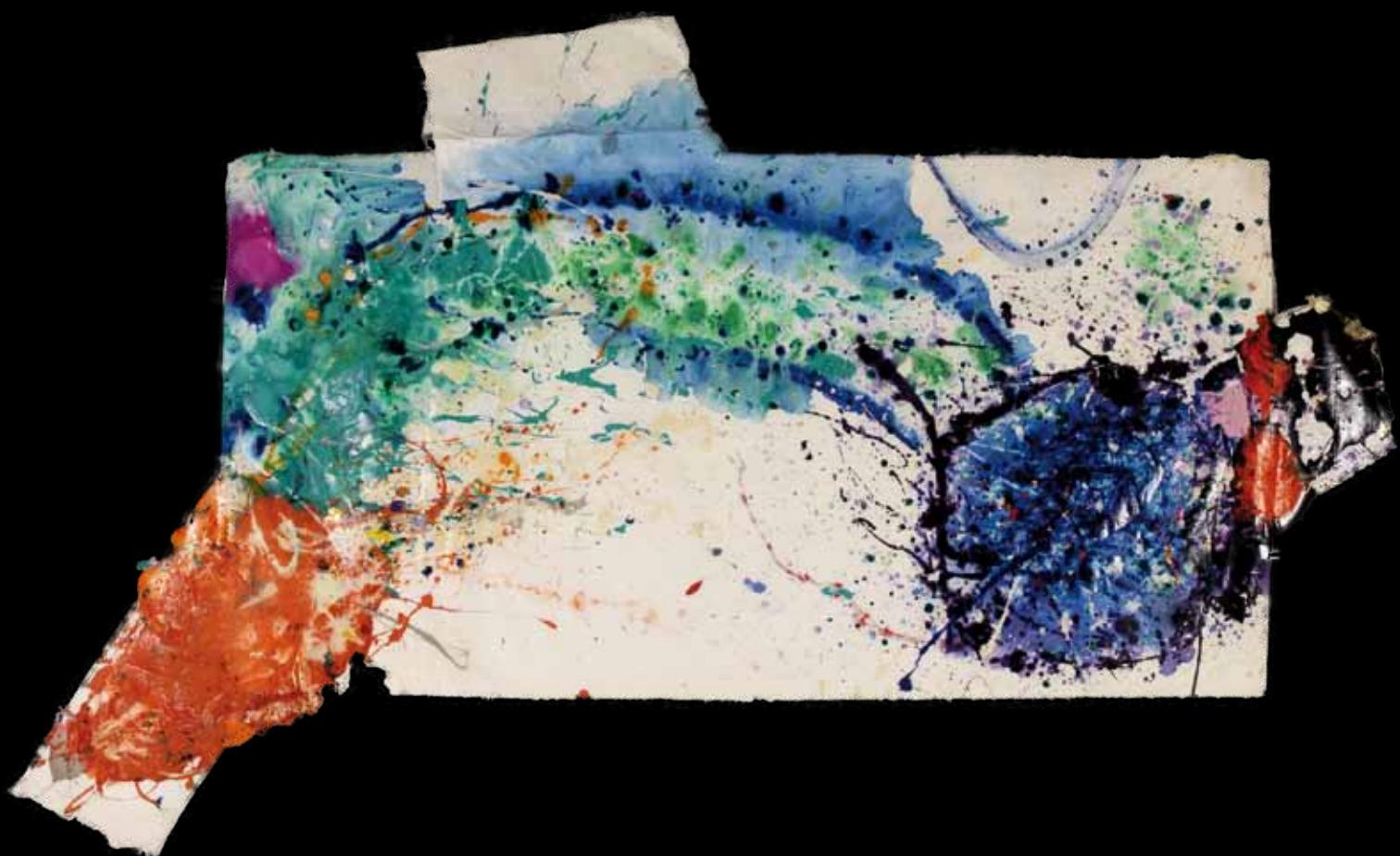
Senza titolo, 1990

Acrilico e acquarello su carta

81X57,5 cm

SF 90-306

*The last words will be those of the stars
Le ultime parole saranno quelle delle stelle*



Senza titolo, 1991
Acrilico su carta
245x145 cm
SF 91-20

BIOGRAFIA

- 1923 nato a San Mateo, California
- 1941-43 studia botanica, medicina e psicologia all'Università di California, Berkeley
- 1943-45 presta servizio nell'United States Army Air Corps; un atterraggio di emergenza, durante una lezione di volo, gli causa una tubercolosi spinale ed è ricoverato a Denver; per alleggerire la noia della vita d'ospedale, come terapia, realizza degli acquarelli
- 1948-50 studia arte e storia dell'arte all'Università di California, Berkeley
- 1950 si trasferisce a Parigi
- 1952-55 primi successi in Europa; prima esposizione personale organizzata da Nina Dausset nella Galleria Dragon; prima importante esposizione in una sede pubblica, la Kunsthalle di Berna
- 1957 viaggia per il mondo, inclusi un lungo soggiorno a New York e tre mesi in Messico; visita la California e fa una lunga sosta in Giappone; visita Hong Kong, la Thailandia, l'India e l'Italia
- 1959-61 torna a Parigi, viaggia spesso fra Parigi, Berna e Tokyo (avendo studi in tutte le tre città)
- 1962 si stabilisce a Santa Monica, California, dove compra una casa in West Channel Road
- 1968 riceve un dottorato onorario dall'Università di California, Berkeley
- 1970 fonda il Litho Shop a Santa Monica che, oltre a stampare le litografie, gestisce le mostre e gli archivi di Francis
- 1973-74 vive e dipinge soprattutto a Tokyo
- 1980 gli viene assegnato l'incarico di realizzare murali al Federal Building U.S.Courthouse ad Anchorage, Alaska, e al Weinstock's Department Store, Sacramento, California; viene eletto nel consiglio dei fiduciari del Museum of Contemporary Art ed entra nella commissione architettonica; allestisce un grande studio a San Leandro per poter realizzare il grande murale al Museum of Modern Art, San Francisco
- 1983 completa il murale per l'aeroporto di San Francisco
- 1984 fonda la Lapis Press per pubblicare libri sulle arti visivi ecc.

- 1985 completa il murale per il San Francisco Museum of Modern Art
- 1986 riceve l'incarico di realizzare un murale per l'Opera National, Théâtre Royal de la Monnaie, Brussels
- 1987-90 vive con la sua famiglia a Santa Monica ed a Palo Alto, California; creazione del Sam Francis Medical Research Centre; fonda il Museo-Sam Francis
- 1993 riceve l'incarico per un dipinto monumentale alla Deutscher Bundestag, il nuovo palazzo del parlamento federale a Bonn; regala al Museum of Contemporary Art (MOCA), Los Angeles, dieci lavori importanti realizzati tra il 1950 e il 1990
- 1994 l'University Art Museum e l'University of California, Berkeley premiano Francis con il Distinguished Alumnus Award e fondano il Sam Francis Graduate Student Endowment Fund (borsa di studio); Daco Verlag Günter Bläse, Stuttgart pubblica: "The Monotypes of Sam Francis"
- si spegne il 4 novembre a Santa Monica, California





BIOGRAPHY

| | | | |
|---------|--|---------|---|
| | | 1985 | completes the mural for the San Francisco Museum of Modern Art |
| 1941-43 | studies botany, medicine and psychology at the University of California, Berkeley | 1986 | receives commission to paint mural for the ceiling of the Opéra National, Théâtre Royal de la Monnaie, Brussels |
| 1943-45 | serves in the United States Army Air Corps; he suffers an emergency landing during a flying lesson, which leads to spinal tuberculosis and hospitalization in Denver; to relieve the tedium of hospital life given watercolours as therapy and begins to paint | 1987-90 | lives with his family in Santa Monica and in Palo Alto, California; Foundation of the Sam Francis Medical Research Centre; founds the Sam Francis Museum |
| 1948-50 | studies art and art history at the University of California, Berkeley | 1993 | commission for a monumental painting for the Deutscher Bundestag, the new federal parliament building in Bonn; gives The Museum of Contemporary Art (MOCA), Los Angeles, ten major works from 1950 through 1990 |
| 1950 | moves to Paris | 1994 | University Art Museum, University of California, Berkeley honors Francis with the Distinguished Alumnus Award and establishes the Sam Francis Graduate Student Endowment Fund; Daco Verlag Günter Bläse, Stuttgart publishes "The Monotypes of Sam Francis" |
| 1952-55 | artistic breakthrough in Europe; first solo-exhibition organized by Nina Dausset at her Galerie du Dragon; first major museum exhibition at the Kunsthalle Bern | | dies on the 4th of November in Santa Monica, California |
| 1957 | travels around the world, including a long stopover in New York, three month in Mexico, a visit to California and an extended stay in Japan; returning to Paris by way of, Hong Kong, Thailand, India and Italy | | |
| 1959-61 | returns to Paris, traveling back and forth frequently between Paris, Bern and Tokyo (retaining studios in Paris, Bern, and Tokyo) | | |
| 1962 | settles in Santa Monica, California, where he buys a home on West Channel Road | | |
| 1968 | receives an honorary Ph.D. from the University of California at Berkeley | | |
| 1970 | establishes the Litho Shop in Santa Monica which, in addition to lithographic printing production, manages Francis' operations, exhibitions and archives | | |
| 1973-74 | lives and paints primarily in Tokyo | | |
| 1980 | receives commissions to paint murals for the Federal Building U.S.Courthouse in Anchorage, Alaska, and for Weinstock's Department Store, Sacramento, California; elected to the Board of Trustees of the Museum of Contemporary Art and to membership in its Architectural Committee; establishes large mural studio in San Leandro for the Museum of Modern Art, San Francisco commission | | |
| 1983 | completes the mural for the San Francisco Airport | | |
| 1984 | founds Lapis Press to publishes books on the visual arts etc. | | |

SOLO-EXHIBITIONS (SELECTION)

| | |
|---------|---|
| | Ikon, Ltd., Los Angeles Manny Silverman Gallery, Los Angeles Galerie Pascal Retelet, Saint Paul de Vence (F) Galerie Jean Fournier, Paris Baukunst Galerie, Cologne Pace Editions, New York (prints) Galerie Loeper, Hamburg Dorothy Blau Gallery, Bay Harbor Island, Florida(monotypes) Thomas Segal Gallery, Baltimore, Maryland (monotypes) ACA Gallery, Munich Gallery Guy Pieters, Knokke (B) Bobbie Greenfield Gallery, Santa Monica Gallery Delaive, Amsterdam Galleria d'Arte il Gabbiano, Rome "Sam Francis: The Archetypal Image" (touring- exhibition): Frederick M. Weisman Museum of Art, Pep- perdine University, Malibu The Fundacion Caja de Madrid André Emmerich Gallery, New York Manny Silverman Gallery, Los Angeles Musée d'Art, Mendrisio (CH) Richard Gray Gallery, Chicago Gallery Delaive, Amsterdam Galerie Retelet, St. Paul de Vence (F) Smith Andersen Gallery, Palo Alto Sogetsu Art Museum, Tokyo Gallery Delaive, Amsterdam Gagosian Gallery, Beverly Hills, California Gallery Guy Pieters, Knokke (B) Galerie Michael Haas, Berlin Galerie Proarta, Zurich "The Last Paintings of Sam Francis", The Los Angeles County Museum of Art (exhibition with 152 small paintings, pain- ted from june to august 1994) André Emmerich Gallery, New York Manny Silverman Gallery, Los Angeles Grunwald/UCLA/Armand Hammer Museum, Los Angeles Kunstverein Ludwigsburg "Les années Parisiennes - 1950-1961", Jeu de Paume, Paris Long Fine Art, New York Galerie Delaive, Amsterdam Bobbie Greenfield Gallery, Venice, California Galerie Jean Fournier, Paris Galerie Proarta, Zurich Andre Emmerich Gallery, New York Nantenshi Gallery, Tokyo Richard Gray Gallery, Chicago Retrospective (curated by Pontus Hulten): Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn Galerie Pudelko, Bonn Bobbie Greenfield Fine Art, Venice, California Michele Cohen Gallery, New York Ochi Gallery, Ketchum, Idaho Manny Silverman Gallery, Los Angeles |
| 2008 | "Selected Works", Galleria Repetto, Italia "Sam Francis", Galerie Proarta, Zurich) |
| 2005 | Rosenbaum Contemporary, Boca Raton (USA) "The unknown works from the 1990", Galerie Delaive, Amsterdam American Contemporary Art Gallery, Mün- chen Ohara Museum of Art, Kurashiki (J) |
| 2004 | Galerie Delaive, Amsterdam Baukunst Galerie, Cologne |
| 2003 | Ace Gallery, L.A., Beverly Hills Artemis Greenberg Van Doren Gallery, New York |
| 2002-03 | Touring-exhibition with paintings from own spe- cial stock, organized from Idemitsu Museum, Tokyo: The Museum of Modern Art, Toyama (J) Kawamura Memorial Museum, Chiba (J) Museum of Art, Ehime (J) Museum of Contemporary Art, Tokyo Iwaki City Art Museum, Fukushima (J) Oita Art Museum, Oita (J) Galerie Iris Wazzau, Davos (CH) |
| 2002 | Galerie Andreas Baumgartl, Munich Lovers of Fine Arts Ltd., Gstaad (CH) |
| 2001 | Meyerovich Gallery, San Francisco Baukunst Galerie, Cologne Galerie Guy Pieters, Saint-Paul (F) Alan Cristea Gallery, London Galerie Proarta, Zurich Brian Gross Gallery, San Francisco Lawing Gallery, Houston Gallery Delaive, Amsterdam |
| 2000 | Galleri GKM Siwert Bergström, Malmö (S) Bruk Kahan Gallery, Boca Raton, Florida Richard Gray Gallery, New York, Chicago Rayuela Galeria De Arte, Madrid Ikon Ltd., Santa Monica Gallery Delaive, Amsterdam Lawrence Rubin Greenberg Van Doren Fine Art, New York Galleria il Gabbiano, Rome Springfield Art Museum, Springfield, Missouri Idemitsu Museum of Arts, Osaka, Tokyo |
| 2000-01 | Major Retrospective: „Sam Francis: Paintings 1947-1990“ Museum of Contemporary Art, Los Angeles Menil Collection, Houston, Texas Konsthall Malmö, Malmö (S) Museo Nacional Centro de Arte Reina Sofia, Madrid Comunale d'Arte Moderna e Contemporanea, Rome |
| 1999 | Leslie Sacks Fine Art, Los Angeles (prints) Robert Green Fine Arts, Mill Valley, California Galleri Faurschou, Copenhagen |
| | 1998 1997 1996 1995 1994 1993 |

| | | |
|------|---|--|
| | Galerie Iris Wazzau, Davos (CH) | Angles Gallery, Santa Monica |
| 1992 | Galerie Daniel Papierski, Paris | Le Maire de Paris |
| | Museum van der Togt, Amsterdam | Galerie Kornfeld, Bern |
| 1991 | Kukje Gallery, Seoul | Galerie Jean Fournier, Paris |
| | "40 Jahre – Retrospektive", Galerie Kornfeld, Bern | Nantenshi Gallery, Tokyo |
| | Galerie Jean Fournier, Paris | Richard Gray Gallery, Chicago |
| | James Corcoran Gallery, Los Angeles | Smith-Andersen Gallery, Palo Alto |
| | Angles Gallery, Los Angeles | Hokin Gallery, Bay Harbor Isle, Florida |
| 1990 | Associated American Artists, New York (prints) | André Emmerich Gallery, New York |
| | Gagosian Gallery, New York | Pamela Auchincloss Gallery, Santa Barbara |
| | Centre Regional d'Art Contemporain Midi-Pyrénées, Toulouse-Labege (F) | Brooke Alexander, New York |
| | André Emmerich Gallery, New York | Cantor/Lemberg Gallery, Birmingham, Michigan |
| | Galerie Delaive, Amsterdam | Robert Elkon Gallery, New York |
| | Heland Wetterling Gallery, Stockholm | Thomas Baber Gallery, La Jolla, California |
| | Ogawa Art Foundation, Tokyo (monotypes) | Knoedler Gallery, London |
| | Ochi Gallery, Ketchum, Idaho | Gemini G.E.L., Los Angeles |
| | Talbot Rice Gallery, Edinburgh, Scotland | Steven Wirtz Gallery, San Francisco |
| | André Emmerich Gallery, New York | André Emmerich Gallery, New York |
| 1989 | Smith Andersen Gallery, Palo Alto (prints) | Galerie Kornfeld, Bern |
| | André Emmerich Gallery, New York | Smith-Andersen Gallery, Palo Alto |
| | Galerie Jean Fournier, Paris | Fondation Maeght, Saint Paul (F) |
| | Bernard Jacobson Gallery, London | Studio Marconi, Milan |
| | Sun Valley Center Gallery, Ketchum, Idaho | Colorado State University, Colorado (monotypes) |
| | Linda Farris Gallery, Seattle | Galerie Jean Fournier, Paris |
| | Cantor/Lemberg Gallery, Birmingham | Art Attack Gallery, Idaho |
| | Knoedler Gallery, London. | John Berggruen Gallery, San Francisco |
| | Associated American Artists, New York (prints) | Nantenshi Gallery, Tokyo |
| | Galerie Delaive, Amsterdam | André Emmerich Gallery, New York |
| | Heland Wetterling Gallery, Stockholm | Nantenshi Gallery, Tokyo |
| | Ogawa Art Foundation, Tokyo (monotypes) | Richard Gray Gallery, Chicago |
| | Ochi Gallery, Ketchum, Idaho | André Emmerich Gallery, New York |
| 1988 | Talbot Rice Gallery, Edinburgh, Scotland | Ace Gallery, Los Angeles |
| | Touring-exhibition through Japan (April 1988-March 1989): Toyama Museum | Ruth Schaffner Gallery, Santa Barbara |
| | Museum of Modern Art, Seibu Takanawa, Karuizawa | Faith and Charity in Hope Gallery, Idaho |
| | Museum of Modern Art, Shiga | Abbaye de Senanque, Gordes (F) |
| | Ohara Museum of Art, Murashiki | "Monotypes", Los Angeles County Museum of Art, Los Angeles |
| | Setagaya Art Museum, Tokyo | Riko Mizuno Gallery, Los Angeles |
| | André Emmerich Gallery, New York | James Corcoran Gallery, Los Angeles |
| | Galerie Jean Fournier, Paris | Smith-Andersen Gallery, Palo Alto |
| | Nantenshi Gallery, Tokyo | Galerie Jean Fournier, Paris |
| | Smith Andersen Gallery, Palo Alto | André Emmerich Gallery, New York |
| | Greenberg Gallery, St. Louis, Missouri | Brooke Alexander, New York. |
| 1987 | Galerie Seoul, Korea | Retrospective of works on paper: Institute of Contemporary Art, Boston |
| | Knoedler Gallery, London | Touring-exhibition with several stations in Taiwan, Hong Kong, Manila, Korea (with support by the U.S. International Communication Agency) |
| | André Emmerich Gallery, New York | Nicholas Wilder Gallery, Los Angeles |
| | Pamela Auchincloss Gallery, Santa Barbara | Otis Art Institute, Los Angeles |
| | Heland Thorden Wetterling Galleries, Stockholm | Nicholas Wilder Gallery, Los Angeles |
| | G.Dalsheimer Gallery, Baltimore, Maryland | Galerie Jean Fournier, Paris |
| | Galeria Eude, Barcelona | André Emmerich Gallery, New York |
| | Manny Silverman Gallery, Los Angeles | Richard Gray Gallery, Chicago |
| | Galerie Pudelko, Bonn | Kornfeld and Klipstein, Bern |
| | Lever/Meyerson Galleries, New York | Smith-Andersen Gallery, Palo Alto, California |
| 1986 | André Emmerich Gallery, New York | Idemitsu Art Museum, Tokyo |
| | Galerie Jean Fournier, Paris | Minami Gallery, Tokyo |
| | Nantenshi Gallery, Tokyo | Retrospektive: Albright-Knox Art Gallery, Buffalo |

| | | |
|---------|--|---|
| | Corcoran Gallery, Washington, D.C. Whitney Museum of American Art, New York Dallas Museum of Fine Arts, Texas Museum of Art, Oakland, California Stanford University Museum of Art, Palo Alto, California | ce 1960", MFA - Museum of Fine Arts, Boston |
| 1969-71 | Los Angeles County Museum of Art, Los Angeles Martha Jackson Gallery, New York Felix Landau Gallery, Los Angeles André Emmerich Gallery, New York Nicholas Wilder Gallery, Los Angeles | "Meisterwerke Der Graphischen Sammlung" Pinakothek der Moderne, Munich |
| 1968 | Centre National d'Art Contemporain, Paris Kunsthalle, Basel | 2001 "Eye of Modernism", Georgia O'Keeffe Museum, Santa Fe, NM |
| 1967 | Minami Gallery, Tokyo Pierre Matisse Gallery, New York Retrospective (touring-exhibition): Museum of Fine Arts, Houston, Texas University Art Museum, Berkeley San Francisco Museum of Art | 1999 "The first view", Sammlung Essl - Kunsthaus, Klosterneuburg |
| 1961-64 | Minami Gallery, Tokyo Galerie Benador, Genf Kornfeld and Klipstein, Bern | 1998 "Graphik - Prints – Estampes", Galerie Beyeler, Basel |
| 1961 | Esther Bear Gallery, Santa Barbara, California | 1998 "ALBUM - A selection from the Fondation Cartier pour l'Art Contemporain", Fundación Joan Miró, Barcelona |
| 1952-58 | Gimpel Fils Ltd., London; Kornfeld and Klipstein, Bern Martha Jackson Gallery, New York Pasadena Art Museum, Pasadena, California San Francisco Museum of Art, San Francisco Seattle Art Museum, Seattle, Washington Kunsthalle Bern | 1975-77 "Art in Progress", Louisiana Museum of Art, Humlebaek (DK) |
| 1955 | Moderna Museet, Stockholm Galerie Rive Droite, Paris Galerie Rive Droite, Paris | Centre Georges Pompidou, Paris |
| 1957 | Martha Jackson Gallery, New York | Liljevalchs Konsthall, Stockholm |
| 1952 | Gimpel Fils, Ltd, London Galerie Nina Dausset, Paris Galerie du Dragon, Paris | 1961-64 Israel Museum, Jerusalem |
| | | 1957 Documenta III, Kassel (D) |
| | | 1956 Wandmalerei für die Sogetsu School, Sofu Teishigahara, Tokyo |
| | | 1956 "12 Americans", Museum of Modern Art, New York |

IMPORTANT GROUP-EXHIBITIONS (SELECTION)

| | |
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| 2007 | "Poetry in Motion", Galerie Beyeler, Basel "Passion for Art", Sammlung Essl - Kunsthaus, Klosterneuburg |
| 2006 | "Sam Francis und Bern. Sam Francis, Samuel Buri, Franz Fechier, Rolf Iseli, Peter Stein", Kunstmuseum Bern, Bern |
| | "Arena der Abstraktion", Museum Morsbroich, Leverkusen (D) |
| 2005 | "Fest der Farbe", Kunsthaus Zürich, Zürich |
| | "Expresionismo Abstracto - Obra sobre papel", Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao |
| 2004 | "Visions of America", Sammlung Essl - Kunsthaus, Klosterneuburg |
| 2003 | "Visions and Revisions - Art on Paper sin- |

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| 2002 | "Visions and Revisions - Art on Paper since 1960", MFA - Museum of Fine Arts, Boston |
| 2001 | "Meisterwerke Der Graphischen Sammlung" Pinakothek der Moderne, Munich |
| 1999 | "Eye of Modernism", Georgia O'Keeffe Museum, Santa Fe, NM |
| 1998 | "The first view", Sammlung Essl - Kunsthaus, Klosterneuburg |
| 1998 | "Graphik - Prints – Estampes", Galerie Beyeler, Basel |
| 1998 | "ALBUM - A selection from the Fondation Cartier pour l'Art Contemporain", Fundación Joan Miró, Barcelona |
| 1975-77 | "Art in Progress", Louisiana Museum of Art, Humlebaek (DK) |
| | Centre Georges Pompidou, Paris |
| | Liljevalchs Konsthall, Stockholm |
| | 1961-64 Israel Museum, Jerusalem |
| | 1957 Documenta III, Kassel (D) |
| | 1956 Wandmalerei für die Sogetsu School, Sofu Teishigahara, Tokyo |
| | 1956 "12 Americans", Museum of Modern Art, New York |

PERFORMANCES

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| 1967 | Snow Painting Performance in Naibara (J) |
| 1966 | Sky Painting Performance in Japan über der Tokyo Bay |

WORKS IN PUBLIC COLLECTIONS

| | |
|---------|--|
| GERMANY | Museum Folkwang Essen, Essen |
| | Museum Morsbroich, Leverkusen |
| | Wilhelm Hack Museum, Ludwigshafen |
| | Museum Abteiberg, Mönchengladbach |
| | Villa Haiss, Museum für Zeitgenössische Kunst, Zell a.H. |

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| FRANCE | IAAC - Lieu d'Art et Action Contemporaine de Dunkerque, Dunkerque |
| | BnF Site Richelieu, Paris |
| | Fondation Cartier pour l'art contemporain, Paris |
| | les Abattoirs de Toulouse, Toulouse |

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| JAPAN | Kawamura Memorial Museum of Art, Chiba |
| | The National Museum of Western Art, TokYo |

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| CANADA | The Montreal Museum of Fine Arts - Musée des beaux arts de Montréal, Montreal, Quebec |
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National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Ontario

NETHERLANDS

Museum Jan van der Togt, Amstelveen

NORWAY

Henie Onstad Art Centre, Høvikodden

AUSTRIA

Sammlung Essl - Kunsthau, Klosterneuburg

POLAND

Muzeum Sztuki w Łodzi, Łódź

SWITZERLAND

Kunstmuseum Basel, Basel

Foundation Beyeler, Riehen

SLOVAKIA

Danubiana - Meulensteen Art Museum, Bratislava

SPAIN

Fundación Joan Miró, Barcelona

USA

Cranbrook Art Museum, Bloomfield Hills, MI

Boca Raton Museum of Art, Boca Raton, FL

MIT List Visual Arts Center, Cambridge, MA

The Dayton Art Institute, Dayton, OH

The Modern Art Museum of Fort Worth, Fort Worth, TX

Sheldon Memorial Art Gallery, Lincoln, NE

Los Angeles County Museum of Art - LACMA, Los Angeles, CA

MOCA Grand Avenue, Los Angeles, CA

MOCA THE GEFFEN CONTEMPORARY, Los Angeles, CA

MMoCA - The Madison Museum of Contemporary Art, Madison, WI

CAM - Chelsea Art Museum, New York, NY

MoMA - Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY

Oakland Museum of California, Oakland, CA

Palm Springs Art Museum, Palm Spring, CA

Saint Louis University Museum of Art - SLUMA, Saint Louis, MO

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA

Daum Museum of Contemporary Art, Sedalia, MO

Cantor Arts Center at Stanford University, Stanford, CA

UNITED KINGDOM

Ulster Museum, Belfast (Northern Ireland)

Tate Britain, London (England)

BIBLIOGRAPHY (SELECTION)

2003 Sam Francis: Color is the Essence of It All, Cat.: Santa Monica College, ed. Martin Sosin, Santa Monica, California 2003.

1999 Sam Francis. Paintings 1947-1990, Cat.: The Museum of Contemporary Art, Los Angeles 1999.

1997 Barmann, Matthias: Sam Francis, Cat.: Museo d'Arte Mendrisio, ^ Mendrisio 1997.

1994 The Monotypes Of Sam Francis, Daco-Verlag Gunter Blase, Stuttgart 1994.

1993 Hulten, Pontus. Sam Francis, Cat.: Kunst und Ausstellungshalle der Bundesrepublik Deutschland, textes by Sam Francis and Wenzel Jacob, Bonn 1993.

1992 Lembarc, Connie W: The prints of Sam Francis: A Catalogue Raisonné 1960-1990, New York, Hudson Hills Press, 1992.



Finito di stampare nel
mese di Luglio 2008
presso la litografia Li.Ze.A.
in Acqui Terme (AL)

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PRINTED IN ITALY 2008
Li.Ze.A. - Acqui Terme

